Hal•Leonard

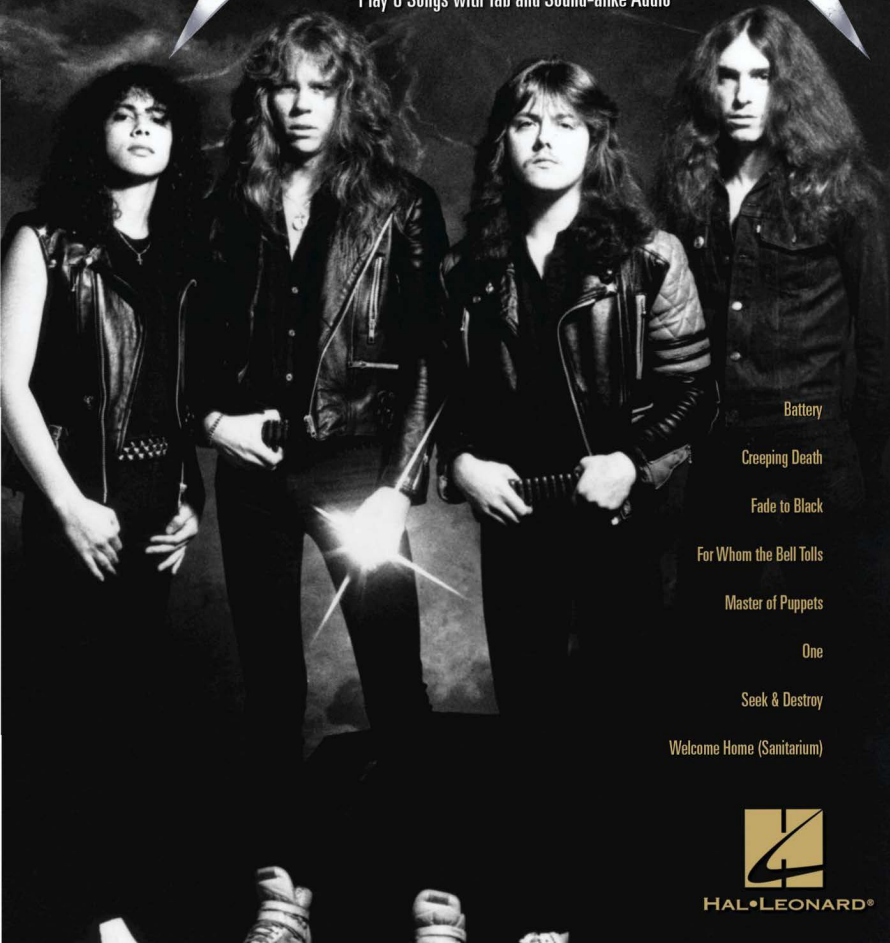
Guitar Play-Along

Audio Access Included

Vol. 195

Metallica

1983 - 1988

Play 8 Songs with Tab and Sound-alike Audio

Battery

Creeping Death

Fade to Black

For Whom the Bell Tolls

Master of Puppets

One

Seek & Destroy

Welcome Home (Sanitarium)

Intro
Moderately slow ♩ = 76
E5
Fmaj7
Dadd9/F♯
G5
mf
w/ clean tone
let ring
T
A
B
rake

E5
Fmaj7
Dadd9/F♯
G5
w/ dist.
P.M.
1., 2.
3.
Slightly faster ♩ = 80
B5
*D♯°/F♯
*Bass plays note to right of slash.
Interlude
Faster ♩ = 195
Em
B♭5
A5
D
F♯5
G♯5
*Em/G
*D/F♯

E5
B♭5
A5
E5
Em/G
D/F♯
Em
B♭5
A5
P.M.
B♭5
A5
E5
G5
A5
D♯°
Verse
2nd time, substitute Fill 1
Em
B♭5
A5
E5
Em/G
D/F♯
Em
B♭5
A5
1. Lash-ing out the ac - tion, re - turn-ing the re - ac - tion, weak are ripped and torn a -
2., 3. See additional lyrics
F♯5
G5
G♯5
E5
B♭5
A5
E5
Em/G
D/F♯
way. Hyp-no - tiz - ing pow - er, crush-ing all that cow - er,
Fill 1

Chorus
Em B♭5 A5 F♯5 G5 G♯5 E5
bat - ter - y is here to stay.
Smash-ing through the bound - 'ries,
P.M.
G5 A5 D♯° Em B♭5 A5
lu - na - cy has found me. Can - not stop the bat - ter - y.
E5 Em/G D/F♯ Em B♭5 A5 F♯5 G5 G♯5
E5 G5 A5 D♯°
Pound - ing out ag - gres - sion turns in - to ob - ses - sion. Can - not kill the bat - ter -

Em B♭5 A5 E5 Em/G D/F♯ E5 B5
y. Can - not kill the fam - 'ly.
P.M.
P.M.
G5 Em D♯° Em B♭5 A5 E5 Em/G D/F♯
Bat - ter - y is found in me.
P.M.
P.M.
Em B♭5 F5 E5 B♭5 A5 E5 Em/G D/F♯
Bat - ter - y.
P.M.
P.M.
P.M.
To Coda
1.
Em B♭5 F5 E5
Bat - ter - y.
8va
P.M.
P.M.

2.
G5
A5
D♯°
8va
loco
P.M.
1/2
1
Interlude
Slightly slower ♩ = 192
1.
2.
E5
G5
B5
P.M.
E5
C5
B5
G5
A5
B5
Play 3 times
P.M.
slight P.M.
Tempo III ♩ = 195
E5
G5
C5
G5
B♭5 A5
Guitar Solo
E5
B♭5
A5
w/ wah
1 1/2

B♭5
A5
F♯5
F5
E5
8va
1
1 1/2
loco
steady gliss.
rake
P.M.

B♭5 A5
E5
G5
P.M.
A5
F♯5
E5
G5
A5 N.C.
F♯5
steady gliss.
Interlude
D.S. al Coda
Slightly slower ♩ = 182
Tempo III ♩ = 195
F5 B♭5 B5 B♭5 B5 B♭5 B5 F♯5
Play 4 times
F5 N.C.
D♯°
wah off P.M. P.M. P.M. P.M. P.M. P.M. P.M.
P.M.
Coda
F5 E5 B♭5 A5 E5 Em/G D/F♯
Bat - ter - y.
P.M.
P.M.

Additional Lyrics

2. Crushing all deceivers, mashing non-believers, neverending potency.
   Hungry violence seeker, feeding off the weaker, breeding on insanity.

3. Circle of destruction, hammer comes crushing, powerhouse of energy.
   Whipping up a fury, dominating flurry, we create the battery.

Intro
Fast ♩ = 212
E5
D5
w/ dist.
P.M.
E5
Em
E5
Em D
A5 G5 D/F♯
poco rit.
Slightly slower ♩ = 202
E5
Play 8 times
G5 E5 G5 E5 F♯5
E5 G5 E5 G5 E5 F♯5
E5 G5 E5 G5 E5 F♯5
E5 G5 E5 G5 E5 F♯5
E5

B5
C♯5
F♯5
Verse
E5
1. Slaves, He-brews born to serve to the phar-
2., 3. See additional lyrics
P.M.
-aoh, heed to his ev-'ry word,
live in fear. Faith of the un-

- known one,
the de - liv - 'rer.
P.M.
Wait, something must be done,
four hun-dred years.
G5 E5 G5 E5 F♯5
E5 G5 E5 G5 E5 F♯5

Chorus
E5 G5 E5 G5 E5 F♯5 E5 C5
So let it be writ - ten,
P.M.
D5 F5 E5 C5
so let it be done.
I'm sent here by the cho-sen
D5 F5 G5 E5 C5
one.
So let it be writ - ten,
D5 F5 E5 C5
so let it be done.
To kill the first born phar-aoh

To Coda
D5
B5
C♯5
F♯5
E5
son,
I'm
creep
-
ing
death.
P.M.
1.
2.
8va
Guitar Solo

A5
C5
8va
loco
E5
A5
C5
E5
A5
C5
8va
E5
8va

A5
loco
C5
E5
G5
E5
G5
steady gliss.
E5
F♯5
E5
G5
E5
G5
E5
F♯5
steady gliss.
E5
G5
E5
G5
E5
F♯5
E5
G5
E5
G5
E5
F♯5
E5
C5
D5
F5
E5
8va
C5
D5
F5
G5

E5
C5
D5
8va
F5
E5
C5
8va
D5
B5
C♯5
F♯5
E5
N.C.
8va
loco
steady gliss.
Interlude
Slightly slower ♩ = 190
E5
F5
D5
E5
G5
F5
P.M.
P.M.
E5
F5
D5
E5
G5
F5
Play 3 times
P.M.
P.M.

Bridge
E5
F5
D5
E5
G5
F5
Die by my hand. I creep a - cross the land,
P.M.
E5
F5
D5
E5
G5
F5
kill - ing first born man.
P.M.
Tempo II ♩= 202
E5
N.C.
P.M.
D.S. al Coda
Coda
Interlude
E5 F♯5 G5 D5
E5
E5/B
P.M.

E5
F5/C
*Dsus2
E5
E5/B
P.M.
P.M.
P.M.
grad. bend
*Bass plays D.
Dsus2
Slightly slower ♩ = 194
Play 3 times
D5
C5
B5
A5

Additional Lyrics

2. Now let my people go, land of Goshen.
   Go, I will be with thee, bush of fire.
   Blood running red and strong, down the Nile.
   Plague, darkness three days long, hail to fire.

3. I rule the midnight air, the destroyer.
   Born, I shall soon be there, deadly mass.
   I creep the steps and floor, final darkness.
   Blood. Lamb's blood painted door, I shall pass.

Intro
Moderately ♩ = 112
(Synth)
Bm
D/A
mf
w/ clean tone
w/ fingers
let ring
Bm
A/C♯
Bm
let ring
let ring
w/ dist.
w/ pick
D/A
Bm
A/C♯
Bm
D/A
Bm
A/C♯
8va

Bm
D/A
8va
loco
Bm
A/C♯
Bm
8va
D/A
Bm
A/C♯
8va
F6
E/G♯
E/B
E7
Interlude
Am
loco
8va
slight P.M.
C
G
Em
loco
dist. off
w/ fingers
let ring throughout

Am
C
G
Em
Play 3 times
Verse
Am
C
G
1. Life it seems will fade a - way,
2. See additional lyrics
drift - ing fur - ther ev -
w/ fingers
let ring throughout
Em
Am
C
- 'ry day.
Get - ting lost with - in my - self,

G
Em
Am
nothing matters, no one else.
I have lost the will
C
G
Em
to live,
simply nothing more to give.
Am
C
G
There is nothing more for me.
Need the end to set
Interlude
Slightly faster ♩ = 118
Em
A5
C5
poco accel.
me free.
w/ dist. & pick
poco accel.
P.M.
P.M.
P.M.

A5
D5
E5
C5
G/B
P.M.
4th time, To Coda 1
G5
F♯5
Interlude
Tempo I ♩= 112
Am
C
G
Em
mf
D.S. al Coda 1
(take repeat)
Coda 1
Interlude
Faster ♩= 136
N.C.

1.
2.
P.M.
P.M.
Bridge
D5 E5
D5 E5 G5 F♯5
No one but me
can save my - self, but it's
See additional lyrics
D5
N.C.
too late.
P.M.
D5 E5
D5 E5 G5 F♯5
Now I can't think,
think why I should e - ven

To Coda 2
D5
N.C.
try.
P.M.
Interlude
D
Em
D
Em
G
F♯m
D
N.C.
P.M.
2nd time, D.S.S. al Coda
Coda 2
poco accel.
Good - bye.
poco accel.
P.M.
P.M.
Interlude
Slightly faster ♩ = 142
E5
G5
F♯5
E5
D5
N.C.
P.M.
P.M.
P.M.
P.M.

E5
G5 F♯5
P.M.
P.M.
P.M.

Outro-Guitar Solo
E5
D5
N.C.
Bm
P.M.
P.M.

A
G
P.M.
P.M.

A
Bm
P.M.
P.M.

A

G
A

Bm
1
1/4

A

G

A
Bm

A

G

A

Bm

A
Harm.
Harm.
Harm.

G
F♯m7
Bm
8va
A
8va
G
A
8va
Bm
8va
A

Additional Lyrics

2. Things not what they used to be, missing one inside of me.
Deathly loss, this can't be real. Cannot stand this hell I feel.
Emptiness is filling me to the point of agony.
Growing darkness taking dawn. I was me, but now he's gone.

Bridge Yesterday seems as though it never existed.
Death greets me warm, now I will just say goodbye.
Goodbye.

Intro
Fast ♩ = 212
E5
N.C.
D5
D♭5
C5
f
w/ dist.
Play 4 times
P.M.
B5

E5
N.C.
P.M.
P.H.
(15ma)
Slightly slower ♩ = 210
N.C.(Em)
*♩ = 250 ♩ = 210
*All 3/4 measures throughout song are rushed as shown here.
Verse
2nd & 3rd times, substitute Fill 1
N.C.(Em)
1. End of pas - sion play,
crum - bl - ing a - way,
2., 3. See additional lyrics
I'm your source of self - de - struc - tion.
Fill 1

Veins that pump with fear,
suck-ing dark-est clear,
P.M.
lead-ing on your death's con-struc-tion.
(F♯m)
Taste me; you will see
more is all you need.
let ring
Ded-i-cat-ed to
how I'm kill-ing you.

Pre-Chorus
Slightly slower ♩ = 209
(B5)
E5
D5
E5
Em
B5
C5
B5
Come
P.M.
crawl - ing fast - er.
O -
bey your mas - ter.
Your
life burns fast - er.
O -
C5
D♯5

Chorus
Slightly faster ♩ = 214
B7
E5
N.C.
F5
N.C.
E5
bey your mas - ter, mas - ter. Mas - ter of pup - pets, I'm
P.M.
F♯5
G5
C5
pull - ing your strings, twist - ing your mind and
P.M.
B5
A5
D5
smash - ing your dreams. Blind - ed by me, you can't
P.M.
C5
B5
E5
D5
see a thing. Just call my name, 'cause I'll hear you
P.M.

C5
E5
N.C.
F5
N.C.
E5
scream.
Mas - ter,
mas - ter.
Just call my name, 'cause I'll
P.M.
To Coda 1
To Coda 2
F♯5
C5
E5
N.C.
F5
N.C.
hear you
scream.
Mas - ter,
mas - ter.
P.M.
Interlude
Tempo I ♩ = 212
N.C.
P.M.
B5
N.C.
P.M.
D.S. al Coda 1
P.M.

Coda 1
Interlude
Slower ♩ = 104
F5
N.C.
Em
D
mas - ter.
mf
dist. off
let ring
let ring
Cadd9
Asus2
B7(no3rd)
B7/D♯
Em
D
let ring
let ring
*
w/ delay
*Vol. knob swell
Cadd9
Asus2
B7(no3rd)
B7/D♯
Em
D
8va
w/ dist.
delay off
Cadd9
Asus2
B7(no3rd)
B7/D♯
8va

Guitar Solo
Em
D
Cadd9
8va
loco
Asus2
B7(no3rd)
B7/D♯
Em
let ring
D
Cadd9
Asus2
B7(no3rd)
Interlude
B7/D♯
Em
D
Cadd9
8va
Asus2
B7(no3rd)
B7/D♯
Em
D
8va

Cadd9
Asus2
B7(no3rd)
B7/D♯
8va
Em
loco
*D/F♯
*Cadd9/G
let ring
P.M.
*Bass plays note to right of slash.
1.
2.
E5
F♯5
G5
C♯5
Bridge
Mas - ter, mas - ter, where's the dreams that I've been af - ter?

F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 C♯5
Mas - ter, mas - ter, prom - ised on - ly lies.
P.M.
F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 C♯5
Laugh - ter, laugh - ter, all I hear or see is laugh - ter.
P.M.
F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 C♯5
poco accel.
Laugh - ter, laugh - ter, laugh - ing at my cries.
poco accel.
P.M.
Tempo II ♩ = 210
G5 F♯5 N.C.
Fix me!
P.S.
steady gliss.

Guitar Solo
N.C.(Em)
8va
15ma
loco
P.H.
w/ bar
P.M.
*On original recording, string is pulled downward to fret edges during pull-off sequence from 17th fret.

(F♯m)
8va
8va
8va
8va
B5
w/ bar
Interlude
N.C.
loco
B5
P.M.

Tempo I ♩ = 212
N.C.(E5)
(C5)
P.M.
(E5)
Play 3 times
C5
E5
N.C.
D.S. al Coda 2

*Whispered
**Backwards gtr. arr. for gtr., next 16 meas.
***Set for dotted quarter-note & dotted half-note regeneration.

Additional Lyrics

2. Needlework the way, never you betray,
   Life of death becoming clearer.
   Pain monopoly, ritual misery,
   Chop your breakfast on a mirror.
   Taste me; you will see more is all you need.
   Dedicated to how I'm killing you.

3. Hell is worth all that, natural habitat,
   Just a rhyme without a reason.
   Neverending maze, drift on numbered days.
   Now your life is out of season.
   I will occupy, I will help you die.
   I will run through you, now I rule you too.

Intro
Moderately ♩ = 100
Bm
Gmaj7
Bm
mf
w/ clean tone
let ring
let ring
Gmaj7
Bm
D/A
Gmaj7
let ring
let ring
let ring
N.C.
Bm
Gmaj7
let ring
let ring
Bm
Gmaj7
Bm

D/A
Gmaj7
N.C.
Bm
8va
Gmaj7
8va
Bm
loco
Gmaj7
Bm
D/A
Gmaj7
N.C.
let ring
let ring
let ring
Bm
let ring
Gmaj7
Bm
let ring
Gmaj7
Bm
let ring

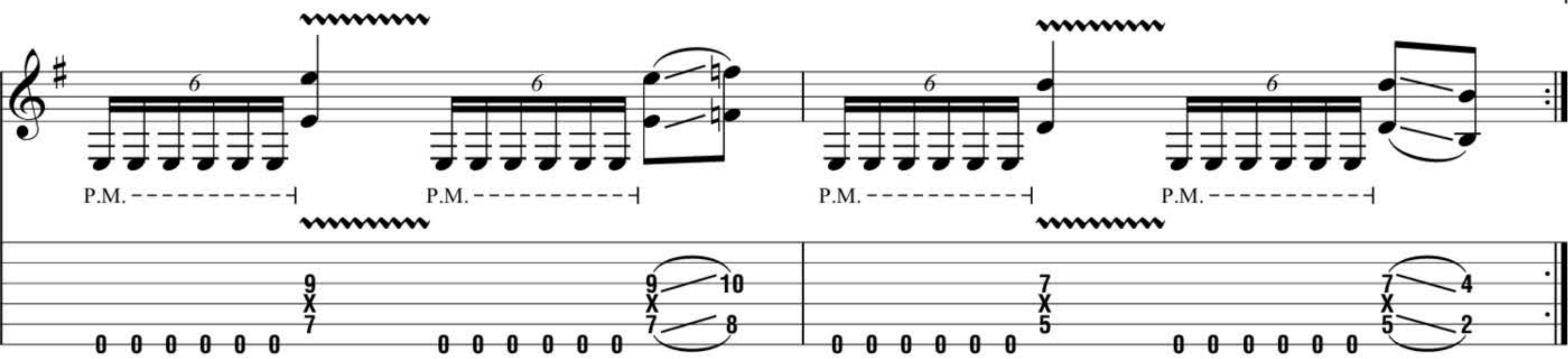
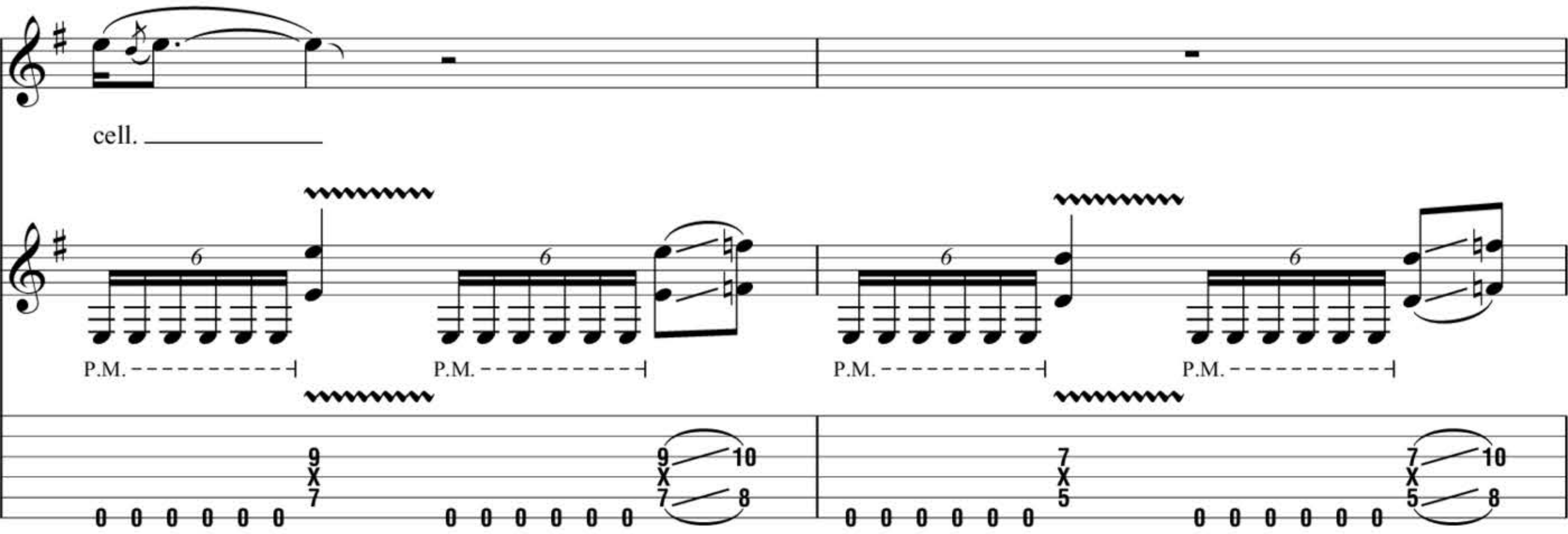
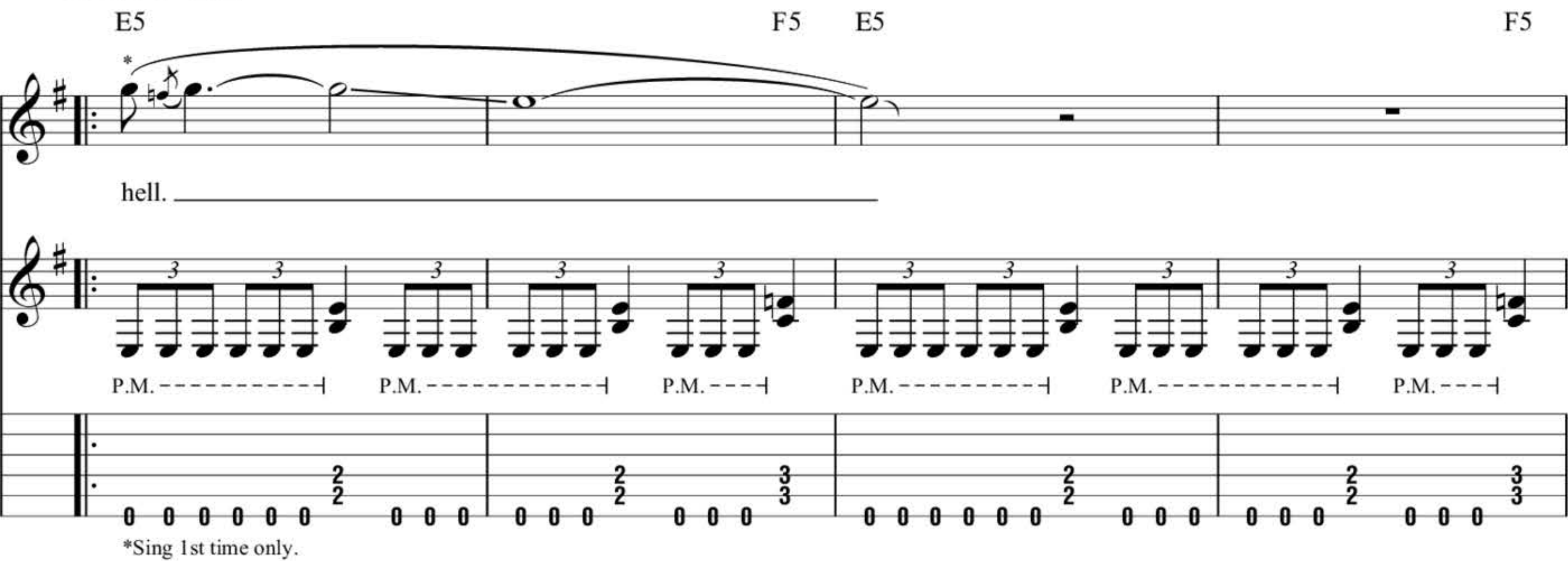
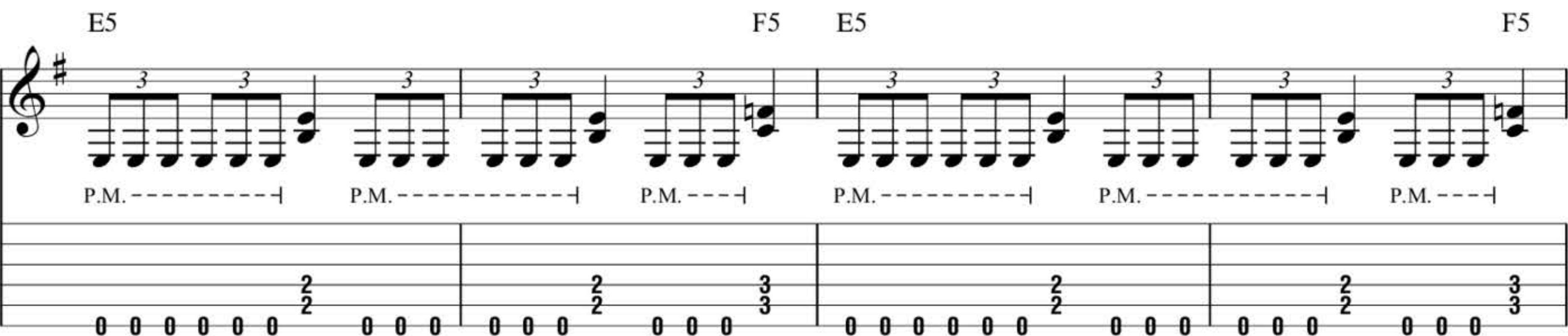
D/A
Gmaj7
Esus2
F♯5
let ring
G5
A5
Dsus4
G
Fadd9
Em
N.C.(C5)
Verse
Bm
D5/A
1. I can't re-mem-ber an - y - thing, can't tell if this is true or dream.
2. See additional lyrics

Bm
D/A
Gmaj7
N.C.
Deep down in-side I feel to scream. This ter-ri-ble si-lence stops me.
let ring
Bm
Gmaj7
Bm
Gmaj7
D5/A
Now that the war is through with me, I'm wak-ing up, I can - not see
let ring
Bm
D/A
Gmaj7
N.C.
that there's not much left of me. Noth-ing is real but pain now.
let ring
Chorus
Slightly faster ♩ = 104
G5 A5 B5 A5 G5 F♯5 B5 A5 B5 C♯5 B5 A5 N.C.
Hold my breath as I wish for death. Oh please God, wake
f
w/ dist.

Tempo I ♩ = 100
1.
Dsus4
G
Fadd9
Em
me.
mf
dist. off
let ring
Dsus4
G
Fadd9
let ring
let ring
2.
Guitar Solo
Em
N.C.(C5)
Em
Dsus4
let ring
let ring
w/ slight dist.
G
Fadd9
Em
8va
Dsus4
G
Fadd9
8va

Em
Dsus4
G
8va
loco
Fadd9
Em
8va
Chorus
Tempo II ♩ = 104
G5 A5 B5 A5 G5 F♯5 B5 A5 B5 C♯5 B5 A5 B5 C♯5
Now the world is gone, I'm just one. Oh God, help me.
loco
f
w/ dist.
G5 A5 B5 A5 G5 F♯5 B5 A5 B5 C♯5 B5 A5 B5 C♯5
Hold my breath as I wish for death. Oh please God, help

Interlude
Slightly faster ♩ = 110
G5
A5
B5
A5
G5
F♯5
B5
Am
G
me.
P.M.
B
C
Am
G
B
C
Am
G
B
C
Am
G
B
C
Em
D
P.M.
B5
C5
Em
D
P.M.
P.M.
P.M.
P.M.
P.M.

B5
C5
C/E
P.M.
P.M.
P.M.
P.M.
P.M.
E5
P.M.
F5
E5
F5
Play 4 times
Bridge
E5
F5
Dark - ness im - pris - on - ing me, all that I see, ab - so - lute hor - ror.
See additional lyrics
E5
F5
I can - not live. I can - not die. Trapped in my - self, bod - y, my hold - ing

1.
N.C.(E5)
cell.
P.M.
2.
Interlude
Faster ♩= 222
E5
F5
hell.
*Sing 1st time only.

N.C.(E5)
P.M.
Guitar Solo
E5
F5
8va
T
E5
F5
8va
E5
F5
8va
E5
loco
F5

N.C.(E5)
8va
E5
F5
G5
E5
loco
F5
G5

A♭5
F5
G5
8va
loco
P.M.
N.C.(G5)

Interlude
E5
F5
N.C.(E5)
Play 4 times
P.M.
slight P.M.
1/2
1.
2.
3.

Additional Lyrics

2. Back in the womb it's much too real. In pumps life that I must feel,
But can't look forward to reveal, look to the time when I'll live.
Fed through the tube that sticks in me, just like a wartime novelty,
Tied to machines that make me be. Cut this life off from me.

Bridge Landmine has taken my sight, taken my speech, taken my hearing,
Taken my arms, taken my legs, taken my soul, left me with life in hell.

Intro
Moderately ♩ = 140
N.C.(Am)
N.C.
Play 8 times
P.M.
w/ dist.
(Em)
Play 3 times
Play 4 times
Al - right.
Verse
N.C.(Em)
1. We're scan-ning the scene in the
2., 3. See additional lyrics
*Sing 4th time only.

cit - y to - night. We're look - ing for you to start up a fight.
P.M.
There's an e - vil feel - ing in our brains, but it's noth - ing new. You know it
P.M.
Pre-Chorus
N.C.(Am7)
drives us in - sane. Run - ning. On our way. Hid - ing. You will pay.
P.M.
N.C.
(Am7)
Dy - ing one thou - sand deaths. Run - ning. On our way.
P.M.

N.C.
Hid - ing. You will pay. Dy - ing one thou - sand deaths.
P.M.
Chorus
G5 F♯5 F5 E5
Search - ing. Seek and de - stroy.
4th time, To Coda 1
6th time, To Coda 2
1.
G5 F♯5 F5 E5
Search - ing. Seek and de - stroy.
2.
E5 N.C.(Em)
stroy.

D.S. al Coda 1
(take repeat)

2. There is

P.M. P.M. P.M. P.M.

3.
Guitar Solo
Slightly slower ♩= 200
G5
F♯5
F5
8va
P.M.
E5
G5
F♯5
F5
E5
loco
G5
F♯5
F5
E5
8va
loco
G5
F♯5
F5
N.C.(Em)
8va

8va
loco

P.M.

P.M.
P.M.

Additional Lyrics

2. There is no escape and that's for sure.
   This is the end; we won't take any more.
   Say goodbye to the world you live in.
   You always been takin' and now you're givin'.

3. Our brains are on fire with the feeling to kill,
   And it won't go away until our dreams are fulfilled.
   There is only one thing on our minds.
   Don't try running away, 'cause you're the one we will find.

Intro

Moderately ♩ = 118

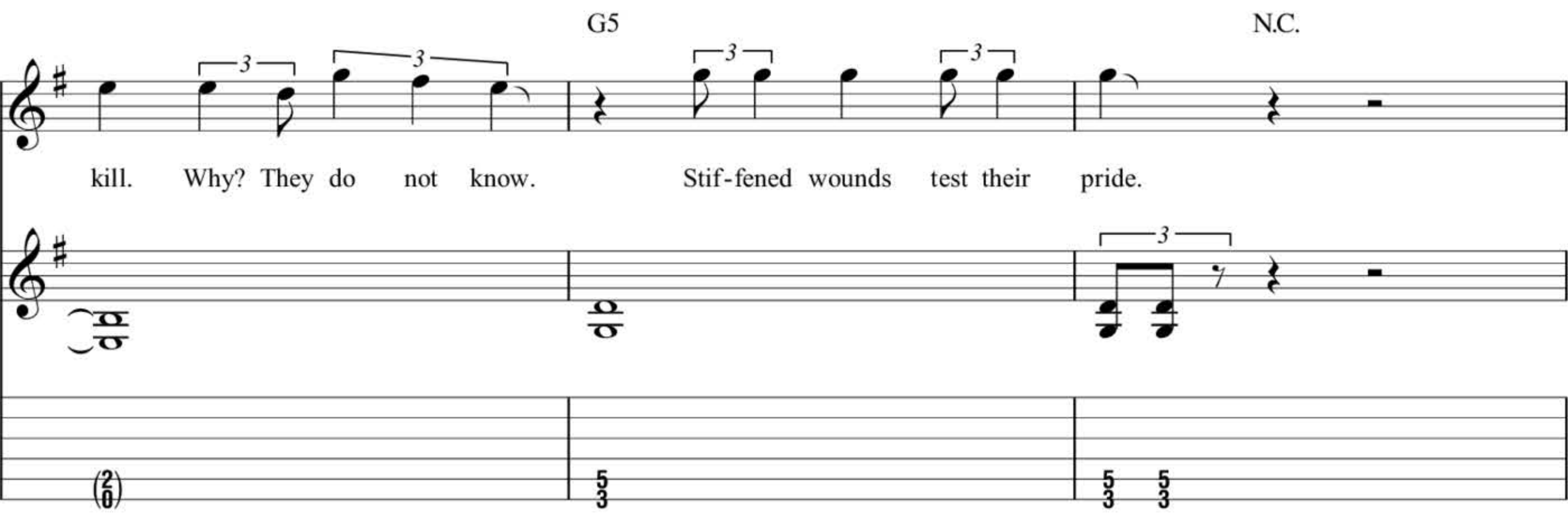
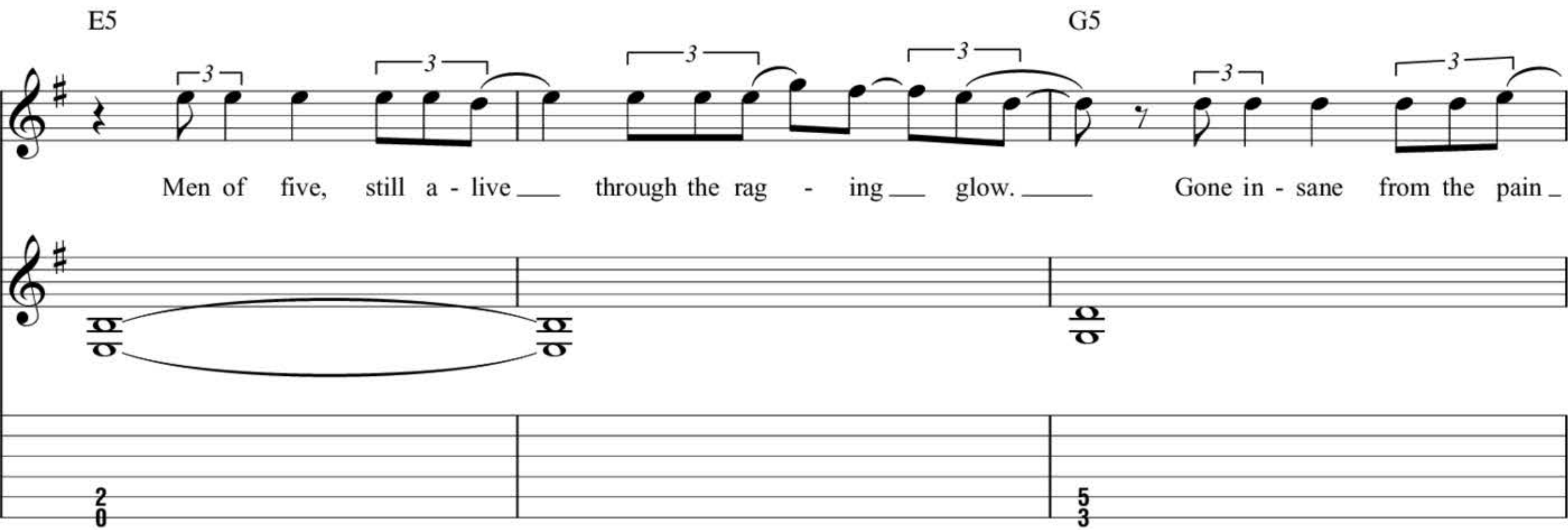
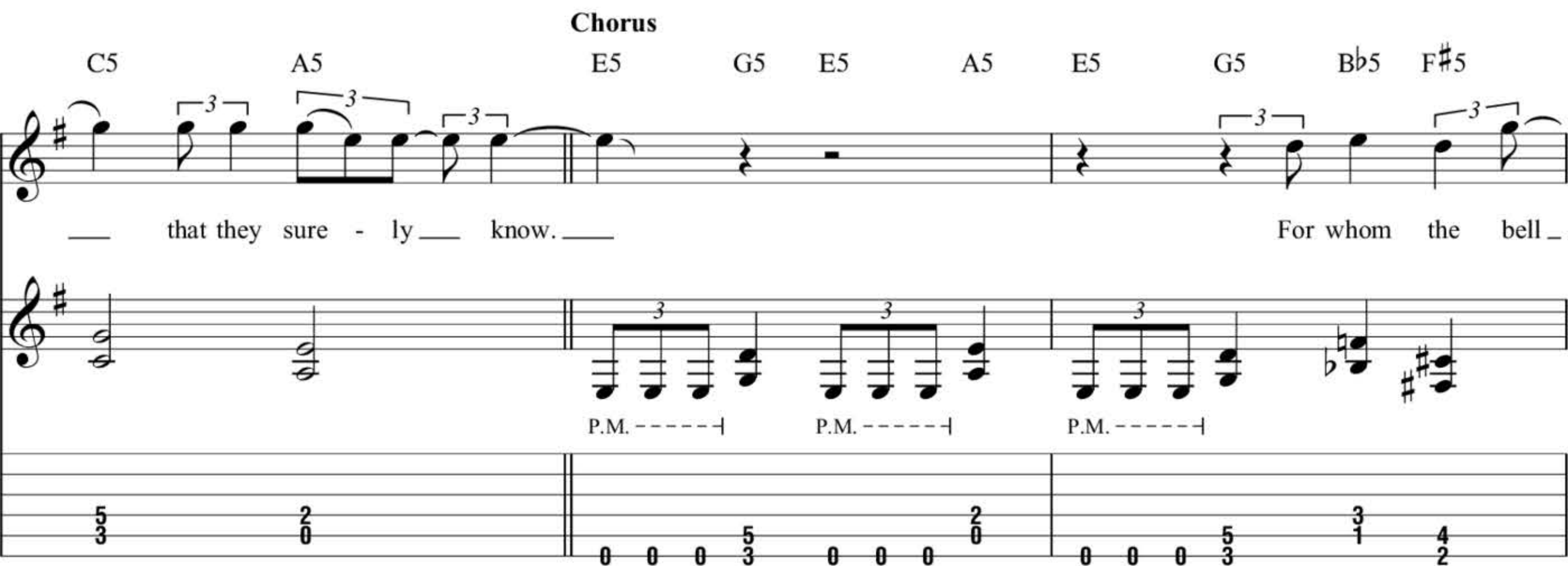
(Bell) 3

F♯5 E5 F♯5

Play 11 times

f

w/ dist.

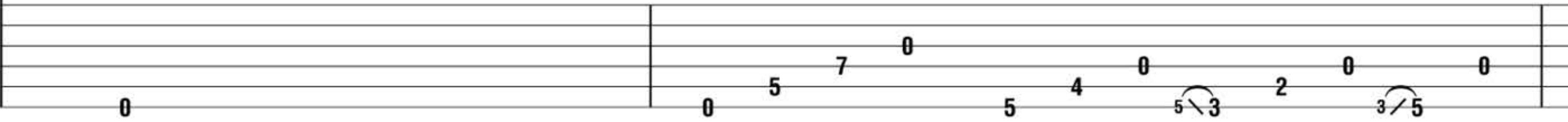
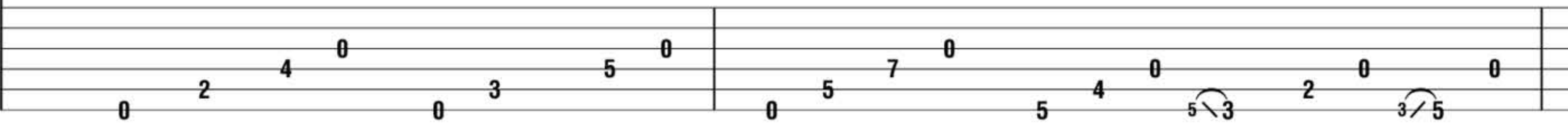
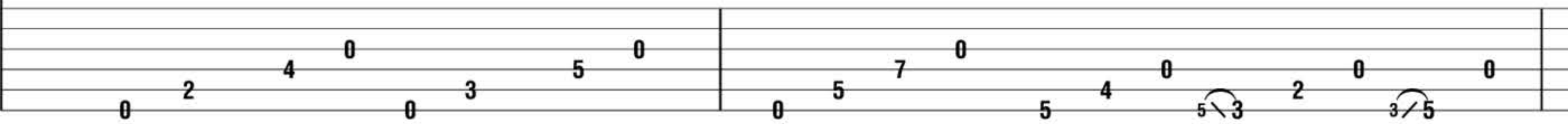
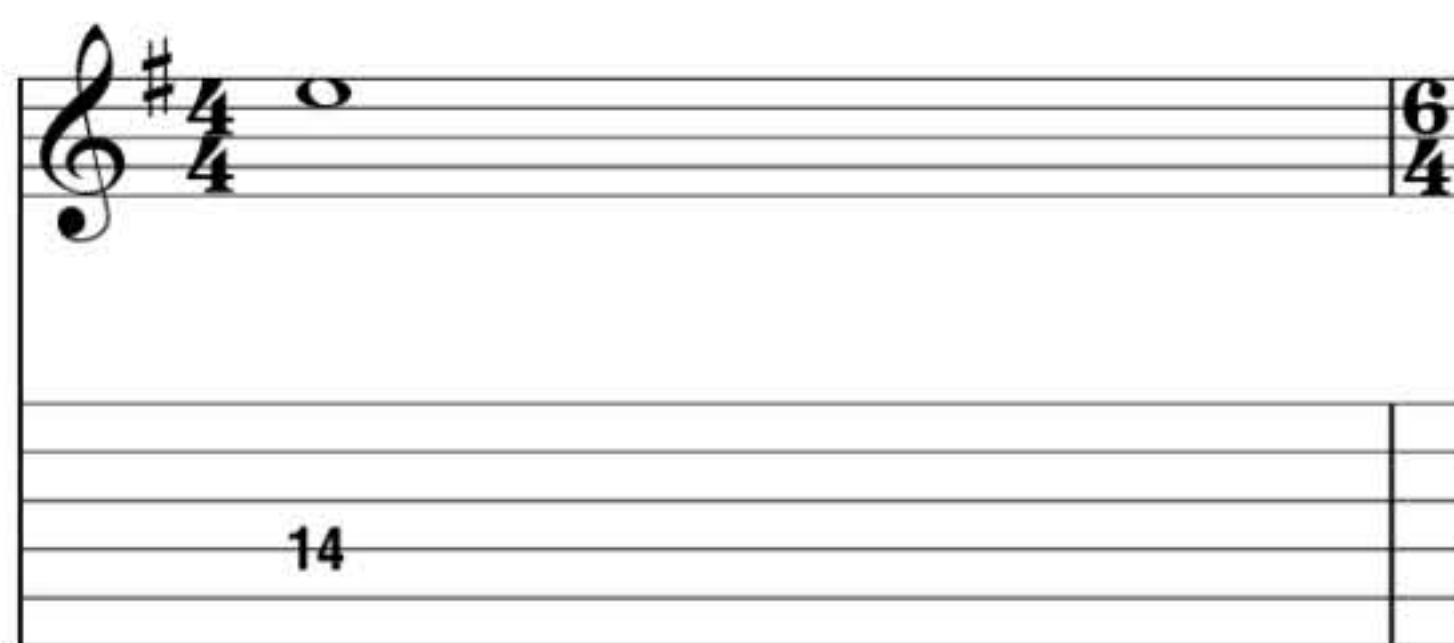
N.C.
E5
P.M.
G5
C5
A5
E5
G5
E5
A5
E5
G5
B♭5
F♯5
E5
G5
E5
A5
E5
G5
B♭5
F♯5
F5
Verse
E5
1. Make his fight on the hill in the ear - ly day,
2. See additional lyrics
G5
con - stant chill deep in -
N.C.
side.
E5
Shout - ing gun, on they run through the end - less grey.

G5 C5 A5 E5
On they fight, for they're right. Yes, but who's to say? For a hill men would
G5 N.C.
kill. Why? They do not know. Stif-fened wounds test their pride.
E5 G5
Men of five, still a - live through the rag - ing glow. Gone in - sane from the pain
Chorus
C5 A5 E5 G5 E5 A5 E5 G5 B♭5 F♯5
that they sure - ly know. For whom the bell
P.M.
P.M.
P.M.

E5 G5 E5 A5 E5 G5 B♭5 F♯5 F5 E5 G5 E5 A5
tolls.
Time march - es on
P.M.
To Coda
E5 G5 B♭5 F♯5 E5 G5 E5 A5 E5 G5 B♭5 F♯5 F5
for whom the bell tolls.
Interlude
E5
G5
E5
B5

Additional Lyrics

2. Take a look to the sky just before you die. It's the last time you will.
Blackened roar, massive roar fills the crumbling sky. Shattered goal fills his soul with a ruthless cry.
Stranger now are his eyes to this mystery. Hears the silence so loud.
Crack of dawn, all is gone except the will to be. Now they see what will be, blinded eyes to see.

Intro
Moderately ♩ = 94
*Em
mf
w/ clean tone & chorus
let ring throughout
Harm.
*Chord symbols reflect overall harmony.
Em(add9)
C/E
Dsus4/E
Aadd11
G
Aadd11
Em(add9)
C
Dsus2/4
Aadd11
G
Aadd11
f
sim.

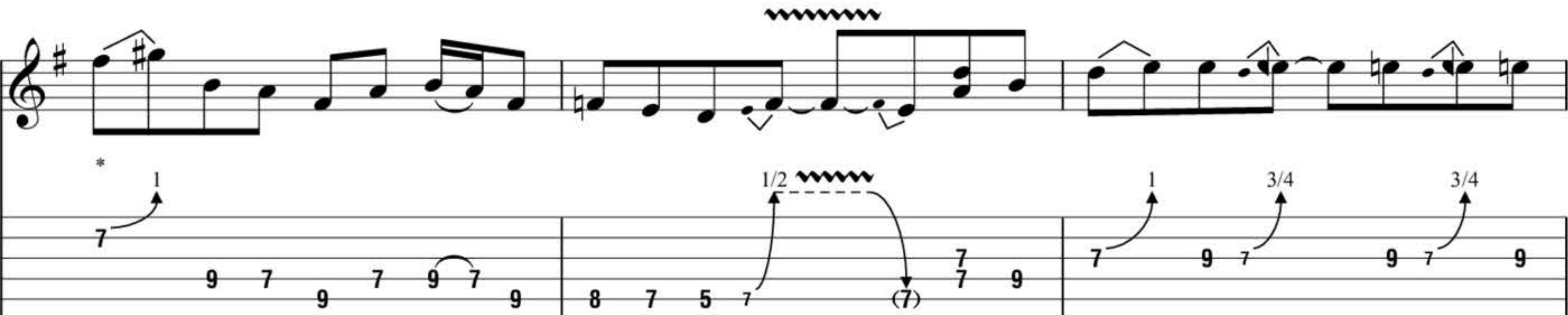
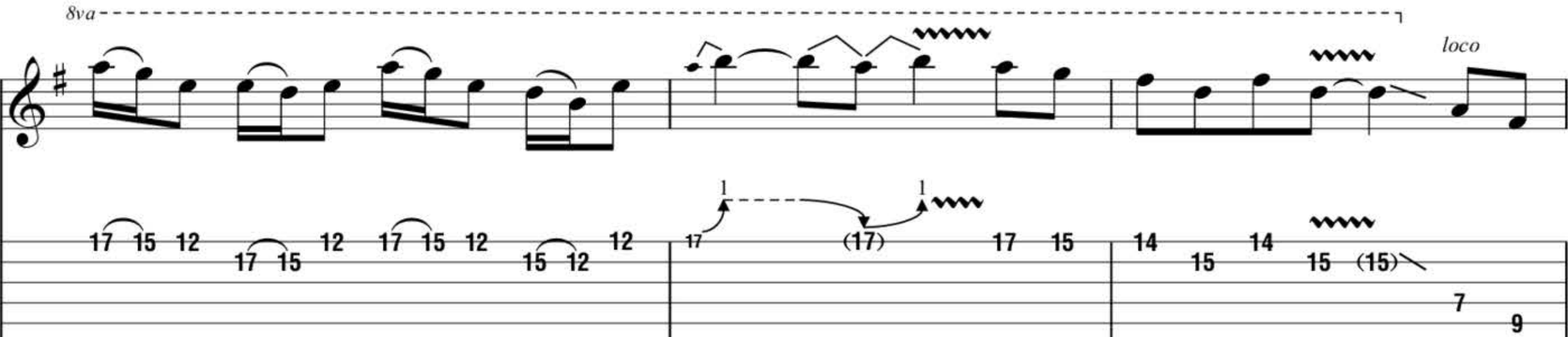
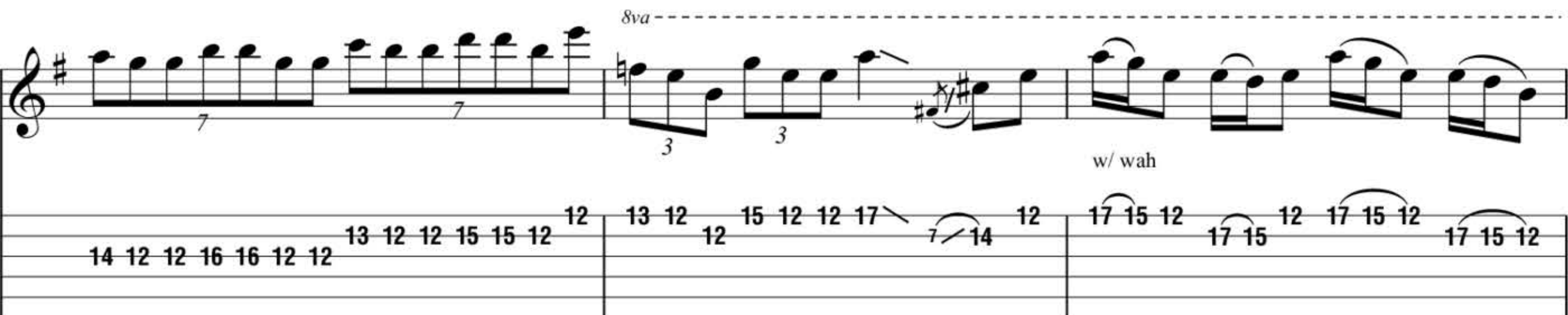
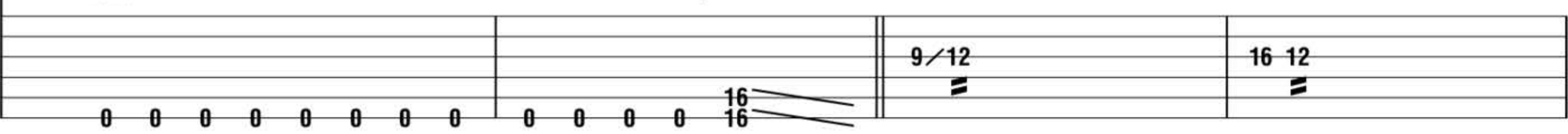
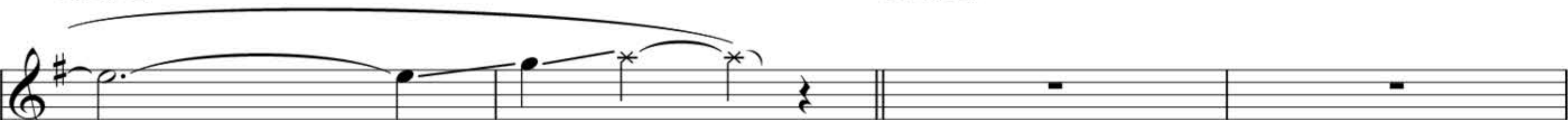
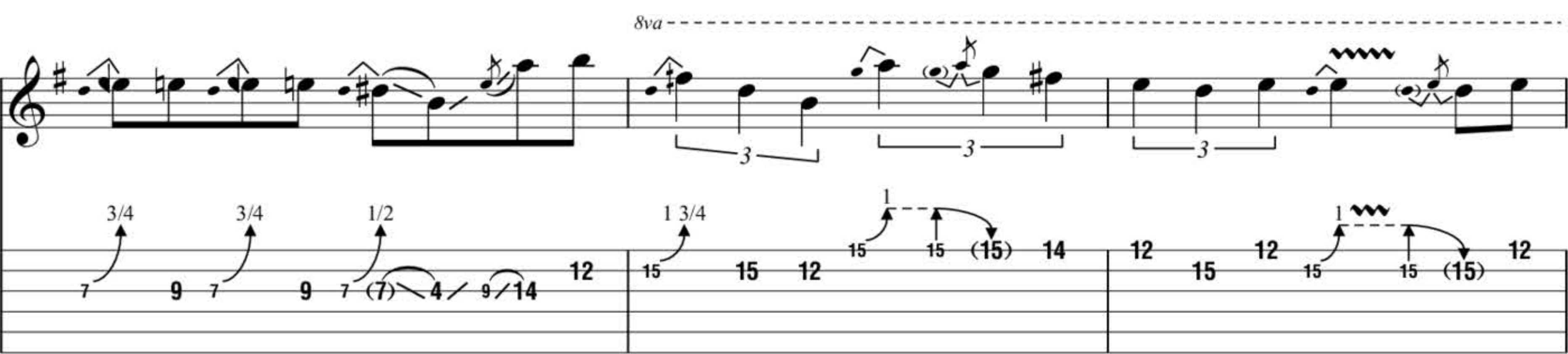
Em(add9)
C
Dsus2/4
Aadd11
G
D/F♯
Guitar Solo
Em(add9)
C
Dsus2/4
Aadd11
G
Aadd11
8va
w/ dist. & delay
chorus off
P.M.
Em(add9)
C
Dsus2/4
Aadd11
G
D/F♯
8va
loco
Em(add9)
C
Dsus2/4
Aadd11
G
Aadd11
8va
loco
Em(add9)
C
Dsus2/4
Aadd11
G
D/F♯

Verse
2nd time, substitute Fill 1
Em(add9) C Dsus2/4 Aadd11 G Aadd11
1. Wel-come to where time stands still. No one leaves and no one will.
2. See additional lyrics
dist. & delay off
w/ chorus
let ring throughout
Em(add9) C Dsus2/4 Aadd11 G D/F♯
Moon is full, nev-er seems to change. Just la-beled men-tal-ly de - ranged.
Em(add9) C Dsus2/4 Aadd11 G D/F♯
Dream the same thing ev-'ry night; I see our free-dom in my sight.
Fill 1

Em(add9) C Dsus2/4 Aadd11 G D/F♯
No locked doors, no win-dows barred, no things to make my brain seem scarred.
Pre-Chorus
Slightly faster ♩ = 96
Em(add9) C Dsus2/4 Aadd11 G Aadd11
Sleep, my friend, and you will see that dream is my re-al-i-ty. They
See additional lyrics
w/ dist. chorus off
P.M.
Em(add9) C Dsus2/4 Aadd11 G Aadd11
poco accel.
keep me locked up in this cage. Can't they see it's why my brain says rage?
steady gliss.
Chorus
Slightly faster ♩ = 102
E5 G5 F♯5 C5 B5 C5 B5 N.C.
San - i -

E5
G5
F♯5
C5
B5
N.C.
F5
tar - i - um,
leave
me
P.M.
be.
San - i -
To Coda
Tempo I ♩ = 94
just leave me a - lone.
Guitar Solo
Em(add9)
C
8va
w/ delay

Dsus4 2
Aadd11
G
Aadd11
Em(add9)
C
8va
grad. release
Dsus4 2
Aadd11
G
D/F#
8va
loco
Em(add9)
C
Dsus4 2
Aadd11
G
Aadd11
D.S. al Coda
Em(add9)
C
Dsus4 2
Aadd11
G
D/F#
Coda
B5
N.C.
just leave me a - lone.
P.M.

E5 G5 F♯5 C5 B5 C5 B5
San - i - tar - i - um,
P.M.
Double time ♩ = 204
Slightly faster ♩ = 217
N.C.
E5
accel. poco a poco
just leave me a - lone.
P.S.
steady gliss.
Interlude
N.C.(E5)
Play 3 times

Bridge
D5 E5
D5 E5 D5
Fear of liv - ing on, __ na - tives get - ting rest -
E5 F5
D5 E5 C5
B5
- less now, _ mu - ti - ny in __ the air. __ Got some death _ to do. _
D5 E5
D5 E5 D5
__ Mir - ror stares _ back hard. __ "Kill," it's such _ a friend -
E5 F5
D5 E5 C5
B5
- ly word. _ Seems the on - ly way __ for reach - ing out __ a - gain. _

8va
Interlude
D5 E5
N.C.
D5 E5 D5
N.C.
loco
delay & wah off
D5 E5
D5 E5 D5
P.M.
P.M.
E5 F5
D5 E5 C5
B5
P.M.
P.M.
D5 E5
D5 E5 D5
P.M.
P.M.

E5
F5
D5
E5
C5
B5
P.M.
D5
E5
D5
E5
D5
P.M.
P.M.
E5
F5
D5
E5
C5
1.
B5
P.M.
P.M.
2.
B5
Guitar Solo
D5
E5
D5
E5
D5
P.M.
w/ delay
E5
F5
D5
E5
C5
P.M.

B5
D5 E5
P.M.
D5 E5 D5
8va
loco
E5 F5
D5 E5 C5
B5
Outro
D5 E5
D5 E5 D5
steady gliss.
delay off
E5 F5
steady gliss.
D5 E5 C5
B5

Additional Lyrics

2. Build my fear of what's out there; cannot breathe the open air.
Whisper things into my brain, assuring me that I'm insane.
They think our heads are in their hands, but vi'lent use brings vi'lent plans.
Keep him tired; it makes him well. He's getting better; can't you tell?

Pre-Chorus No more can they keep us in. Listen, damn it, we will win.
They see it right, they see it well, but they think this saves us from our hell.

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

Notes: E C A F / F D B G E

Strings: high E B G D A E low

4th string, 2nd fret | 1st & 2nd strings open, played together | open D chord

HALF-STEP BEND: Strike the note and bend up 1/2 step.

WHOLE-STEP BEND: Strike the note and bend up one step.

GRACE NOTE BEND: Strike the note and immediately bend up as indicated.

SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.

BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

PRE-BEND: Bend the note as indicated, then strike it.

VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

SHIFT SLIDE: Same as legato slide, except the second note is struck.

TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm), then returned to the original pitch.

VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.

VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.

Additional Musical Definitions

(accent) • Accentuate note (play it louder).

(staccato) • Play the note short.

D.S. al Coda • Go back to the sign (𝄋), then play until the measure marked "***To Coda***," then skip to the section labelled "**Coda.**"

C. al Fine • Go back to the beginning of the song and play until the measure marked "***Fine***" (end).

Fill • Label used to identify a brief melodic figure which is to be inserted into the arrangement.

N.C. • Harmony is implied.

• Repeat measures between signs.

• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

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Battery

Creeping Death

Fade to Black

For Whom the Bell Tolls

Master of Puppets

One

Seek & Destroy

Welcome Home (Sanitarium)